

SYNOPSIS

FilmPhobia is a full-length fiction movie (Shot in HD and final format 35mm). It won the Script Development Award of Hubert Bals Fund and joined Cinemart Film Market in Rotterdam Film Festival in 2007. FilmPhobia won a support from World Cinema Fund/2008.

Jean-Claude Bernardet (one of Brazil's main film scholars) plays the movie director of a fake documentary that was never completed. "FilmPhobia" works as a 'making of' of this fictitious documentary film. It's a film about fear in contemporary society. The main belief of the documentary director – Jean-Claude – is that the only image that is authentic, real and truthful is actually that of a human being challenged by his/her phobia. The crew of the fake documentary explores the limits of the psyche, exposing phobic people to emotionally violent situations. Arachnophobia, airplane phobia, thalassophobia, snake phobia, blood phobia, aichmophobia, pigeon phobia, penetration phobia, button phobia. The main plot of the film is the reason why the film was never finished: is the director of the documentary – 71 years old – starting to get blind? Is the director's HIV positive situation getting worse? Did this situation disturb his mind when he dealt with blood phobia?