

FILMOGRAPHY OF THE FILMMAKER

KIKO GOIFMAN

Kiko Goifman is 39 years old and was born in Belo Horizonte (now, lives in São Paulo), Brazil. Major works focus on making documentaries as well as experimental projects on film, video, sites and CD-ROMs.

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Educational Background

Anthropologist graduated by Universidade Federal de Minas Gerais, Master degree in Multimedia/Universidade de Campinas – UNICAMP (sponsored by Fundação Ford).

Films:

-“**Acts of Men**”, feature length documentary, 35mm. 2006. Supported by Prince Claus Fund (Holland) and World Cinema Fund (Germany) - selected for Berlinale 2006 (Forum). It won the best award for documentary Nantes Festival 3 Continents/2006. A work in progress version was exhibited in Locarno Festival/2005.

- "**33**", feature length documentary, 35mm. 2003. Supported by Hubert Bals Fund - selected for Locarno Festival (video competition), Rotterdam Festival/2003 (about "True Stories"), Marseille Festival and NoirFest in Italy.

- “**Handerson and the Hours**”, 2007 (52 minutes documentary about time people spend in a bus in São Paulo). Locarno Film Festival (Ici et Ailleurs) and Opening Screening Nantes Festival 3 Continents/2007.

- "**Dense Death**", 2003 (55 minutes documentary about one-time murderers - with support from Prince Claus Fund - Locarno Festival and Miami International Film Festival).

- “**Red Territory**” (about people who works at traffic lights) – short film – Rotterdam Festival/2005).

- “**Tereza**” (about the routine in a prison) – short film, 1992 (*Competitive Show* - Havana Festival - Cuba (1992) Best documentary at the *VI Video Festival of Porto Alegre* (1993) Best national video at *XVI Guarnicê de Vídeo* in state of Maranhão (1993)

Video Installation

Belo Horizonte, 1995. Conducted a video installation “4 Versions about 1 crime”, at the ForumBHZVideo. The work deals with different ways of understanding a crime (rape) which took place in Lavras, state of Minas Gerais. Guest artist of the project Antártica Artes with Folha de São Paulo in São Paulo/1996, with the video installation “*Temporalities*”. With Jurandir Müller took part in the 24th and 25th Bienal de Artes de São Paulo. In 2005, there was a retrospective of his films and installations in Toulouse Festival.

Lectures, Courses and Debates

Panelist in the South American Meeting of filmmakers in Bariloche, organized by Vitae, Rockefeller and Mac Arthur Foundations. Attended several video discussions in several states of Brazil. He also participated in debates about documentaries with Frederick Wiseman (Montreal/1994), Jean Rouch (São Paulo/1998), Catherine David (São Paulo/2002), Robert Drew (Tampere, 2006).

Performance

Image director – together with Jurandir Müller - of the multimedia show “Urbis” – Electro-acoustic music and motion pictures - in Itaú Cultural in September/97

Books and CD-ROMs

- Author of the book and CD-ROM “Jacks in Slow-Motion”. The central plot is the idea of time in prison everyday life. The CD-ROM won the 7TH Grand Prix Möbius Internationale in Paris/98, and was chosen to take part in the European Media Art Festival in Germany as well as to take part in festivals in Italy and Canada.

Others

Jury member of Prince Claus Fund Award - Cinemart Rotterdam festival - 2005;

Retrospective in Festivals: Festival de Cinema de Tiradentes/2002 (Brazil); Mostra do Audiovisual Paulista/2003 (Brazil); Festival Latino Americano de Toulouse 2005 (France); Festival Luso Brasileiro de Santa Maria da Feira 2005 (Portugal); Tampere’s Festival (Finland/2006).